



HAPPY VALLEY ANIMATION FESTIVAL

2022

 **HVAF**

Happy Valley Animation Festival 2022

Carlos Rosas, *Professor*
Digital Arts and Media Design
School of Visual Arts
Penn State

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For more on HVAF visit: www.happyvalleyanimationfestival.org

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Acknowledgements

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HVAF 2022 Team:

Carlos Rosas (Founding Director)
Leanna Rosas (Founding Associate Director)

Liliana Bauman (Video Editing Intern)
Megan McCain (Graphic Design Intern)

Jessica Snyder, Isabella Del Signore, Aaron Garcia, Katherine Lorine, and Jackson Zirrieth (Student Showcase Coordinators)

Happy Valley Animation Festival 2022



Introduction

The Happy Valley Animation Festival (HVAF) is a juried, international animation competition that seeks to showcase works in three primary categories: Animated Films, Experimental Animated Works, and Animated Motion Graphics & Design.

The festival takes place in State College, PA (Happy Valley), with open and student category award winners and official selections featured in HVAF Screenings and Gallery Exhibitions at The Pennsylvania State University and online.

HVAF is a collaboration between organizers, volunteers, and academic partners. HVAF 2022 events are hosted by the Digital Arts and Media Design Program in the School of Visual Arts at Penn State and the Animation Club at Penn State.

Open International
Award Winners and Honorable Mentions

ANIMATED SHORT FILMS





Tío

WINNER
ANIMATED SHORT FILMS

HVAF

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INSTITUTO MEXICANO DE CINEMATOGRAFÍA
PRESENTA / PRESENT
EFECTOS VISUALES / VIS. DIRECTOR: JUAN J. MEDINA
EDICIÓN / EDITING: YADÍN SALMERÓN
DISEÑO DE SONIDO / SOUND DESIGN: ODIN ACOSTA
DISEÑO DE FOTOGRAFÍA / CINEMATOGRAFÍA: RITA BASULTO
PRODUCCIÓN, DISEÑO DE PRODUCCIÓN / SCRIPT, PRODUCTION, PRODUCTION DESIGN, DIRECTION: JUAN J. MEDINA



GOBIERNO DE
MÉXICO

CULTURA
SECRETARÍA DE CULTURA



OUTIK

POLARSTUDIO



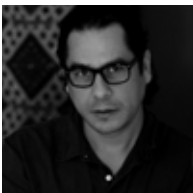
Tio
Juan Medina
Mexico | 2021

Winner
Animated Short Films
Runtime: 12:40

On his first day of work as a miner, Martin, a cocky teenager will learn the importance of rituals and respect for ancestors.



Juan J Medina November 19, 1974 in Guadalajara Jalisco México, graduated from the School of Plastic Arts of the University of Guadalajara. At the same university he studied in the TV and Video Department and began his work as a filmmaker in 1995.



's side

Other s



FINALIST
ANIMATED SHORT FILMS

HVAF

Happy Valley
Animation Festival

2022

Color & Background: Maryam Kar

3d consultant: Amin

3d Animation Executive

Produced by: Documentary and Experimental film center



This Side, Other Side

Lida Fazli

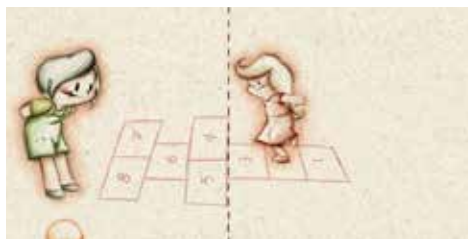
Islamic Republic of Iran | 2019

Finalist

Animated Short Films

Runtime: 04:34

No boundary can prevent the formation of friends and affection between children.



Lida Fazil was born in Zanjan on 1977. She got her diploma in 1994 and is working as newspaper cartoonist. She graduated from al Zahra University in Tehran and got my B.A degree in custom designing and from Tarbiat Modares University in Tehran with an M.A degree in animation.



Mondo Domino

Suki

France | 2021

Finalist

Animated Short Films

Runtime: 06:15

In a deafening noise of chainsaws, loggers happily humming as they cut down trees to be used as decor for a fashion show. A contemporary cartoon satire, in the form of a burlesque action musical tragicomedy, leads us into a delirious whirlwind of chain reactions as chaotic as they are grotesque.

Suki self-produced from 98 of the animated shorts including Reflets selected in Dresden in 2006. In 2013, supported by the CNC and Pictanovo, N'Djekoh will be selected in Annecy then included in the program Les nouveaux visages de l'animation française. In 2017 he co-founded Utopi and directed an animated fable that will be selected in fifty festivals, included in the L'Extra Court catalog and will participate in the short film festival. After directing a music video and animated sequences for the theater, Suki releases in 2021 "Mondo Domino", co-produced by Utopi, Arte and Pictanovo, with the support of the CNC.





HONORABLE MENTION
ANIMATED SHORT FILMS

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Factory
Azar Mansoori
Islamic Republic of Iran | 2021

Honorable Mention
Animated Short Films
Runtime: 07:12

This animation is the story of people in a city who have an execution rope on their heads after the legal age. People shorten their legs, every day, to escape the rope. A poster designer finds the connection between the rope and the city's mysterious factory and makes an important decision.





ANIMANOSTRA
APRESENTA PRESENTS

M E S A

TABLE

HONORABLE MENTION
ANIMATED SHORT FILMS

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REALIZADO / DIRECTED BY

JOÃO FAZENDA

MÚSICA / MUSIC

PHILIPPE LENZINI

APOIO À PRODUÇÃO / SUPPORTED BY



INSTITUTO DO CINEMA
E DO AUDIOVISUAL



REPÚBLICA
PORTUGUESA

CO-PRODUÇÃO / CO-PRODUCTION
FILMANIMÁTICA

Mesa
João Fazenda
Portugal | 2020

Honorable Mention
Animated Short Films
Runtime: 10:00

A large group of people gather around a table for a meal. It is not clear if they are family or friends. The food is served in a noisy, almost circus-like atmosphere. During the meal, we discovered the various figures in the group, listened to their conversations and guessed connections between them. Toasts are made and congratulations are sung. At some point there are already those who sleep, who read, who date. The environment is increasingly fragmented. In the end, only dirty dishes and silence are left.

João Fazenda was born in 1979, in Lisbon. He graduated in Fine-Arts at the University of Lisbon. His work is divided between illustration, animation, comics, painting and drawing.



JPL FILMS présente

Un cœur d'Or

Un film de Simon Filliot
Sur une musique de Léo Pernet



arte



3



forty's Motion



PRODEP
ANCOA

Un Coeur D'or (Heart of Gold)

Simon Filliot

France | 2020

Honorable Mention

Animated Short Films

Runtime: 13:00



Who wouldn't give their all for a child? A mother sees an opportunity to escape the hardships of a life of poverty by selling her organs to a sick, very rich, elderly neighbor. And she hands over her own flesh in exchange for gold. Little by little, necessity gives way to a craving for more gold.



Born in Reims in 1987, Simon goes through a literary prep, then a cinema prep, before joining the image department of Femis in 2008. He chooses to make his graduation film in stop-motion; *La Ravaudeuse* obtains the congratulations of the jury, as well as more than 60 festival selections and 5 prizes. After school, he worked as a cinematographer and assistant operator, always with an inclination for stop-motion films.



Earth³

A short film by
Antoine Morineau



HONORABLE MENTION
ANIMATED SHORT FILMS

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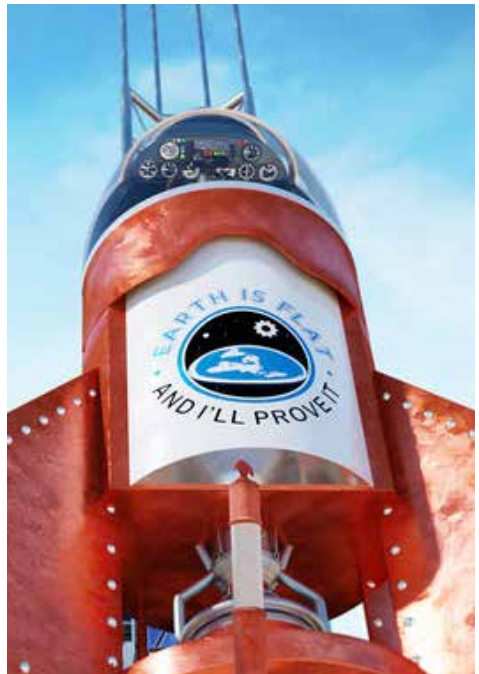
2022

Earth³
Antoine Morineau
France | 2021

Honorable Mention
Animated Short Films
Runtime: 04:58

This man has one goal : to prove that the earth is flat. To do so, he embarks today on his homemade rocket. Will he manage to bring out the truth? Or will his mission be a failure, forcing him on a trip further out into space? The secret lies in Earth³. The film is freely inspired by “Mad” Mike Hughes who died on February 22, 2020 in the crash of his homemade rocket.

Antoine Morineau, is a French artist accustomed to working on every aspects of various commercial projects, from writing to animation (2D/3D), sound design, music, web development or team management.



Open International
Award Winners and Honorable Mentions

ANIMATED SHORT FILMS
UNDER 4 MINUTES



QUITTER BE YOUR



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Quitter le Jour
Anatole Levilain-Clément
France | 2021

Winner
Animated Short Films Under 4 Minutes
Runtime: 03:09

In the depths of an endless mine
where fever strikes, lonely souls have
to dig, over and over again.

Anatole Levilain-Clément is an early
filmcrafter, for whom creating is a
daily itch. His universe is a never-
ending construction lab, where he
mixes as many tools and mediums as
possible — live action, stop motion,
2D/3D/VR animation, homemade
motion capture, AI —, eager for
new alchemies, for his own sensible
material.





FINALIST
ANIMATED SHORT FILMS
UNDER 4 MINUTES

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Big Heinrich
Kim Collmer, Lars Kreyssig
Germany | 2019

Finalist
Animated Short Films Under 4 Minutes
Runtime: 4:00



Once upon a long, long, —not all that long— time ago, lived in a small German village big Heinrich. A gloomy fellow. Everybody was afraid of the big man. Everyone but little Heinke. But is that a good thing...? This dark fairy tale asks us to consider what happens when societal responsibility is ignored by adults and for children to deal with.



Kim Collmer is an American artist based in Cologne, Germany. Her work has been described as having “an epic sweep” by the New York Times, and she has been compared to Alexander Calder for the childlike charm of her films by the New Yorker.

Born and raised in Leipzig, Germany Lars Kreyssig studied at the European Film College in Denmark and at the Academy of Media Arts in Cologne, where he graduated with distinction in 2007.



OYUN GAME

Yönelmen / Director

ÖNDER MENKEN

Kısa Film - Animasyon
Short Film - Animation

2021



Game

Önder Menken
Turkey | 2019

Finalist

Animated Short Films Under 4 Minutes
Runtime: 04:14

Dünya üzerinde oynanan oyunların,
insanlığın geleceğini karanlıkta
bıraktığını anlatan bir hikaye.

A story about the games played
around the world, leaving the future
of humanity in the dark.



Open International
Award Winners and Honorable Mentions

EXPERIMENTAL ANIMATION



IZUNA FAIR

BY

SUMITO SAKAKIBARA



lizuna Fair
Sumito Sakakibara
Japan | 2021

Winner
Experimental Animation
Runtime: 11:32

In the midst of the frenzy night a man finds himself lost in the crevasse of time. It was not the grotesque beings nor the monsters, but it was he who "was here, but wasn't here." He was the phantom. Buried under memories full of inhibition and promises that never kept -words washed up on the shore - time keeps him at a distance from the "place". And he hears poems coming on the waves from the other side rhyming and lapping against the shore. A 360° scope video Installation commissioned by Nagano Art Museum.

Sumito was born in Hokkaido, 1980.
He lives and works in Nagano



TAMGÙ



FINALIST
EXPERIMENTAL ANIMATION

HVAF

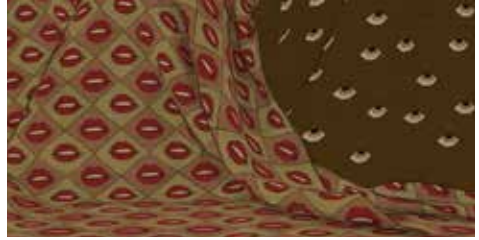
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DE ISABEL ROYER Y LUIS PARIS
2022

Tamgù
Isabel Loyer, Luis Paris
France | 2021

Finalist
Experimental Animation
Runtime: 4:00

A wild dance to get free from ideas
that enters, as so many ideas that
bury and suffocate.



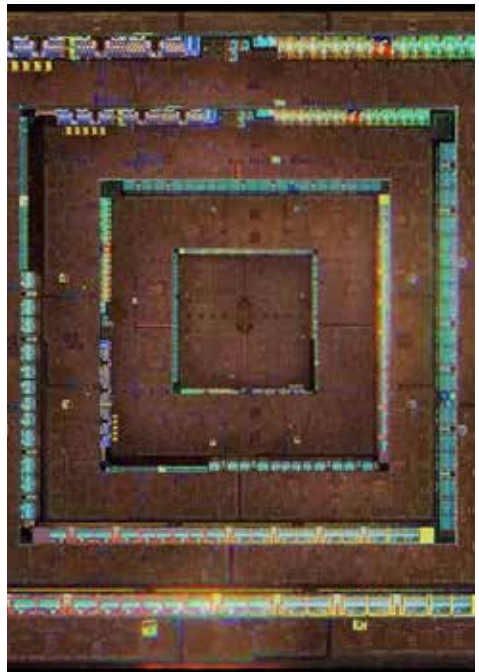
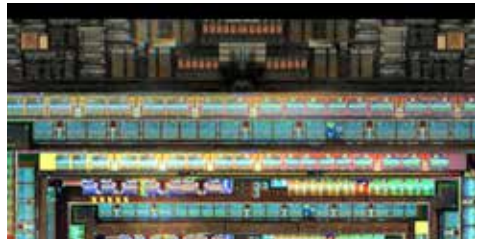
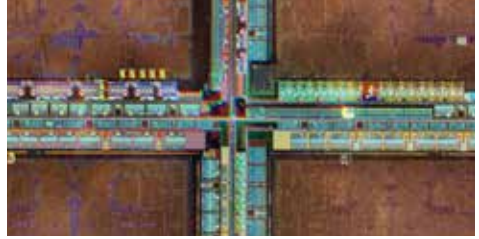
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Topos
Max Bodendorf
Germany | 2021

Honorable Mention
Experimental Animation
Runtime: 10:19

Places are organized topologically:
They are present through structural
relations and perpetual streams of
exchanging information. Structures
of different scales can share
comparable systemic organizations.
This abstract film takes a
metaphorical view on those systems
immersing viewers in a sublime
audiovisual contemplation.





Status Quontinuum
Guido Devadder
Belgium | 2021

Honorable Mention
Experimental Animation
Runtime: 01:00



'Status Quontinuum' contemplates the inner struggle of mankind, much akin to Schopenhauer's Will: the ceaseless, restless striving for satisfaction turning around in circles ad nauseam. The video is only 41 sec. long, but intended for looping playback.



Guido Devadder is a visual artist based in Brussels, Belgium, working mostly with graphic narrative and animation, published and exhibited internationally. He teaches at the Audiovisual Arts department of LUCA School of Arts and is currently working on a practice based PhD scrutinising the media archaeology of loop animation.



Open International
Award Winners and Honorable Mentions

ANIMATED MOTION GRAPHICS & DESIGN



ANTÓNIO ZAMBUJO

LOTE B



Lote B / Plot B
Pedro Serrazina
Portugal | 2021

Winner
Animated Motion Graphics & Design
Runtime: 03:30



A song sung at the window for a love that no longer lives there. But, through the window next door, the neighbour hears and says: “play that song for me”.

An animated music video for the original song by António Zambujo.



Pedro Serrazina is an award-winning director, senior lecturer, animation researcher and artistic director of Cinanima Festival. His first short, the multi-prized “Tale about the Cat and the Moon”, was premiered at Cannes and is still regularly screened in retrospectives. Serrazina’s work ranges from short films and site-specific installations to music videos and academic projects.



HAUAZKENA TALDEA

HIRIAN IBILTZEKO JARRAIBIDEAK

Instructions for walking around the city

Soinua XABIER ERKIZIA

Gidoia MIREN AGUR MEABE

Edizioa ALBA NOGALES

Koordinatzailea BEGO VICARIO

ANIMATED MOTION
GRAPHICS & DESIGN

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ANIMA
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Bilbao

Hirian Ibiltzeko Jarraibideak
Hauazkena Taldea
Spain | 2022

Finalist
Animated Motion Graphics & Design
Runtime: 08:00



A symphony of the city of Bilbao, using various animation techniques in a new way. The soundtrack, which does not require subtitles, is an original piece by the artist Xabier Erkizia that weaves together the sounds of the city streets with fragments of the poem by Miren Agur Meabe “Instructions for walking around the city” recited in eight languages.



This group was created in 2016 to work on projects as an open and changing team, always in the world of experimental animation. The goal, therefore, has always been to experiment collectively, break new ground, and investigate, create, and learn together in this process. We have already carried out five projects, always in different lines of work, and this proposal is the sixth, the most extensive and complex project that we have carried out so far.





甘吧父 3
gan ba fu 1
te ne

FINALIST
ANIMATED MOTION
GRAPHICS & DESIGN

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Ganbatene
Yi-Yu Tsai
Taiwan | 2021

Finalist
Animated Motion Graphics & Design
Runtime: 05:36



To the dearest all who always gets messed up in life, no matter by your own self or the others. Whisper to your heart, even at the most desperate moment, GANBATE (Keep going on) !



Tsai Yi-Yu's artworks are inspired by her "B-Side Photography," the ones which fail the customers' expectations, the series of pictures that miss the mark. Her artistic experiment is to discover the hidden actions, narratives and humor from the unwanted B-Side.



Born in Chiayi, Taiwan.
Yi-Yu tries to define self's own status in her practice, and find a delicate balance in her twisted funny life in between creative mind and reality struggles.



Interpolators



HONORABLE MENTION
EXPERIMENTAL ANIMATION

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a short film by

John Harlan Norris

Interpolators

John Harlan Norris

United States | 2021

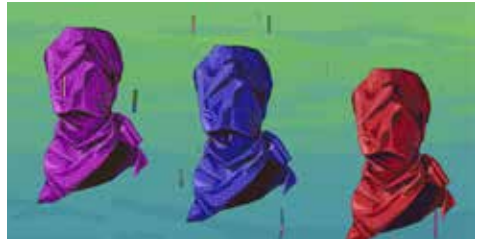
Honorable Mention

Animated Motion Graphics & Design

Runtime: 03:52

Interpolators presents a series of animated portraits that focus on the process of constructing public persona at a time in which our likenesses have become increasingly malleable, fraught, and self-searching. In these works, signifying objects collide and disperse to build portrait subjects which appear hyper-performative yet exist in a constant state of flux. These objects, symbols, and patterns both attach and remove themselves from the human form at such a dizzying pace that they often seem to evoke unpredictable weather patterns to which the subjects must adapt.

John Harlan Norris is an artist, educator, and filmmaker. His work explores alternative approaches to portraiture and investigates notions such as occupational identity, virtual constructions of the self, and public persona. Norris has exhibited his work throughout the United States as well as in Europe and Asia.





Kidsø-Finja

Swann Chesnel, Yoann Chesnel

France | 2021

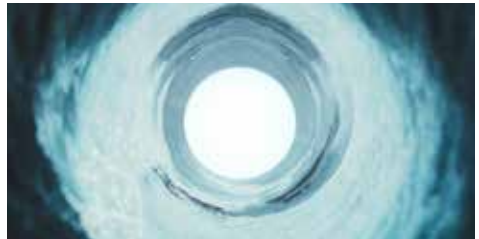
Honorable Mention

Animated Motion Graphics & Design

Runtime: 03:37

It's time to escape, to leave far away from our daily lives and to lose track of time. We are inviting you to a soft, light and surrealist journey around the world we are living in.

French filmmakers and brothers Swann and Yoann Chesnel work professionally in art; Swann with special effects, and Yoann in graphic design and communication. After graduating from ArtFX school, Swann worked on animated films including Despicable Me 3, Secret Life of Pets, and Sing. Whereas Yoann focused on visual communication, becoming the Creative Director of a Parisian agency.



Open International
Official Selections



Mr. Practical
Michał Poniedziałski
Dominik Litwiniak
Poland | 2020

Official Selection
Animated Short Films
Runtime: 10:00

Mr Practical is an orderly and efficient worker and citizen. Despite the fact that he is doing everything perfectly, his life is getting sadder and sadder. The pills don't help, so he buys a cat whose purr is said to improve his mood. However, a cat is not a pill, and he is not interested in norms and indicators. Will not purr until he feel loved. But Mr Practical doesn't know anything about love, there was nothing about it in excel sheets. It is a story about alienation in the modern world, the need for closeness, the slowly emerging friendship between humans and cats and unexpected changes.

Michał Poniedziałski graduated from Graphics at the Academy of Fine Arts in Łódź and Animation at the Łódź Film School.

Dominik Litwiniak graduated from the Warsaw School of Advertising and the Warsaw University of Technology. The short animation "Praktyczny Pan" is his directorial debut.



Rebirth of Venus
Robin Noorda
Netherlands | 2021

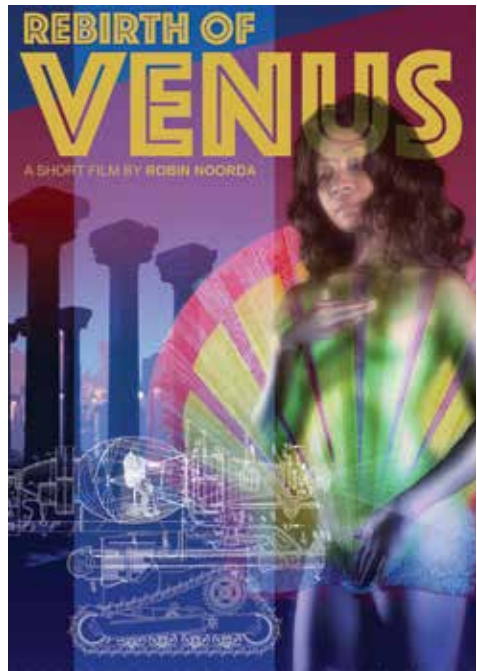
Official Selection
Animated Short Films
Runtime: 09:00



Rebirth of Venus is a short arthouse film by filmmaker and artist Robin Noorda, realised in stop-motion animation. This experimental film is based on a poem by Noorda about inequality and oppression. He addresses an array of manifestations of oppression causing the exploitation of nature and violation of human rights and especially women's rights.



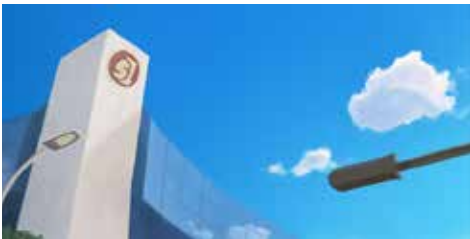
Noorda was designer for the Dutch Broadcast cooperation and pioneer of CGI in the Netherlands in the eighties. He makes independent productions for two decades now. Within art movement Tropism he makes animation films, documentaries, fine art, light installations, VR projects and is curator of exhibitions.



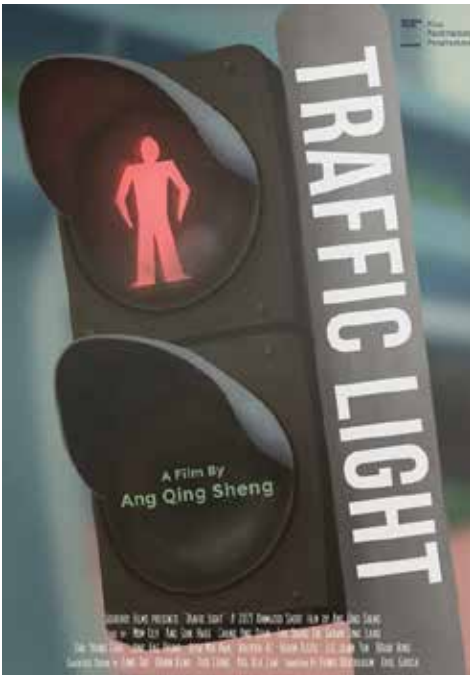
Traffic Light
Qing Sheng Ang
Singapore | 2021

Official Selection
Animated Short Films
Runtime: 05:52

At a traffic junction in Singapore, the Green Man refuses to show up. Various types of pedestrians appear - the law abiders, impatient jaywalkers, government critics and clueless playful children. Will they cross the road on red? Who would they blame for the fault?



Qing Sheng Ang is currently a lecturer in the Animation programme at LASALLE College of the Arts Singapore. He holds a Masters of Arts in Arts Pedagogy and Practice from Goldsmith University (London). His publications include the peer-reviewed Animation Practice, Process & Production Journal (Intellect) and the Animation Studies Journal (SAS).



Franceska
Alberto Cano
Spain | 2021

Official Selection
Animated Short Films
Runtime: 07:00



The cold night hangs over the old Frankenstein's castle. Victor, the scientist willing to challenge science, sets out to carry out his most ambitious plan: bring his admired Franceska back to life. With the collaboration, or not, of Igor, his invaluable and loving assistant; Victor will face the greatest challenge of his career.



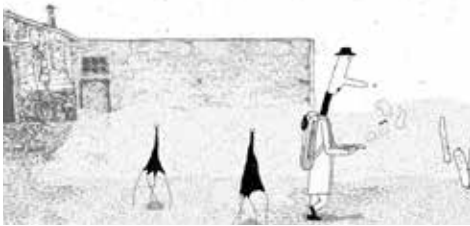
Cano is a 3D artist and scriptwriter. He trained as a computer graphics technician in different schools of Digital Arts and did a Master's degree in scriptwriting with Pedro Loeb. He has worked in companies such as Popular TV, Dolmen Digital, Virtual Toys, or Lightbox Animation Studios.



Lame Dust
Aleksandra Maximova (Abramova)
Russian Federation | 2021

Official Selection
Animated Short Films
Runtime: 06:41

A film about creatures who are not all right with their heads. The janitor tries to keep the habitants in order and removes the stupid dust out from the brains.



Filmography:
"No smoking in the train" (2018)
"Decanimeron 1" (2019)

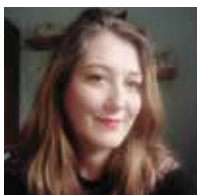


Greece | 2021

Runtime: 06:48

Lien Mourlen a peaceful and kind lady, receives a letter and heads to the shore to see the ship coming. Unfortunately, a sudden storm does not allow ships to arrive and Lien, disappointed, leave the letter to slip from her hand. The strong wind takes the letter high on the moon and wakes it up. As the moon reads the letter with enthusiasm a fascinating dance starts. Suddenly the wind blows again the letter away from the moon which now stand all alone with a bittersweet feeling. Then from sadness, exhales so strong that the clouds were disappeared affecting not only the rain but Lien's Mourlen life.

Xoupa was born in 1981 and raised in Thessaloniki a city in Greece. She studied for two years Graphic Design and then 3d animation and multimedia productions where she got her Bachelor degree from Middlesex University in 2007. Since then she is a tutor in a college of arts in Thessaloniki teaching in postgraduate courses in animation.



a short animated film by Glenn Neugebauer



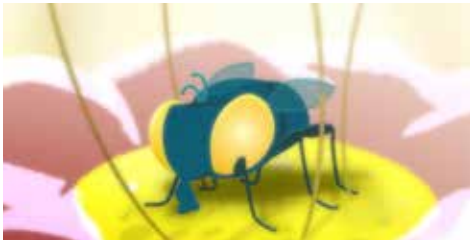
h seioxiwh
no. AIEV
Mouravén

Written and Directed by: Elia Szelega
Produced by: Christine Marmont-Lad, André Faria, Elia Szelega/Directors - Christine Marmont-Lad, Elia Szelega
Co-Producers - Elia Szelega, Christine Marmont-Lad, Elia Szelega
Screenplay - Elia Szelega, Christine Marmont-Lad, Christine Marmont-Lad, Elia Szelega, Elia Szelega
Casting - Elia Szelega, Christine Marmont-Lad, Christine Marmont-Lad, Elia Szelega, Elia Szelega
Music - Elia Szelega, Christine Marmont-Lad, Christine Marmont-Lad, Elia Szelega, Elia Szelega
Sound Designers - Elia Szelega, Christine Marmont-Lad, Christine Marmont-Lad, Elia Szelega, Elia Szelega
Edited by - Elia Szelega, Christine Marmont-Lad, Christine Marmont-Lad, Elia Szelega, Elia Szelega
Production Office - Elia Szelega, Christine Marmont-Lad, Christine Marmont-Lad, Elia Szelega, Elia Szelega
The film was produced with the support of the Greek Ministry of Culture and Sports and Greek Film Centre.

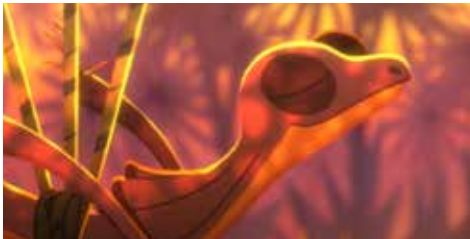
Chase

Jorge San Martin, Manuel Carbajo
Spain | 2022

Official Selection
Animated Short Film
Runtime: 06:06



In the vastness of the jungle, staying alive another day is not an easy task, especially if you are a tiny, nervous, clumsy and defenseless lizard like Chase. Everything pricks, cuts and tears, everything is deadly, but Chase is the most stubborn, obsessive and tenacious reptile on this side of the tropics, and he is not going to give up until he achieves the impossible to survive...



Post-producer, director, audiovisual colorist and graphic artist. Born in 1985, he completed his private diploma in graphic and digital creation from the Esdip school in 2009. He has worked as a post-producer and post-production supervisor on 2D and 3D animation short films, as well as advertising spots, fiction feature films and documentaries. He has codirected two 2D animation short films and has also worked as a graphic designer within the art department for fiction series on platforms such as Movistar or Netflix.



New York After the Rain

Haisi Hu

United States | 2018

Official Selection

Animated Short Films

Runtime: 05:53



New York After Rain explores the moment before death—the character's longing, fear, and numbness. His life seems strikingly alien in flashback, and the resulting pain awakens his love for the world.



Haisi Hu is New York base, Chinese born animator. Her claymation videos have been shown worldwide. Her works feature elaborated miniature sets and dreamlike landscapes, alien worlds that can be seen as poetic reinterpretations of our own.



Where the Winds Die

Pejman Alipour

Islamic Republic of Iran | 2021

Official Selection

Animated Short Films

Runtime: 12:54

Sardasht is a kurdish city in West of Iran. Sardasht is the first city in the world to be victim of chemical weapons with mustard gas bombs at 4:15 p.m on Sunday, June 28th 1987. This film is about before, after the bombing, Also a romantic relationship between an couple and finally, the effects of the post-war.

Pejman Alipour is from Iran. They were born in 1975 July 9, Wednesday in Sardasht, West of Iran. They live in Mahabad, Iran. M.A in directing Animation from Tehran Art University, IRAN. They are a Director, Animator, Illustrator, and Cartoonist.



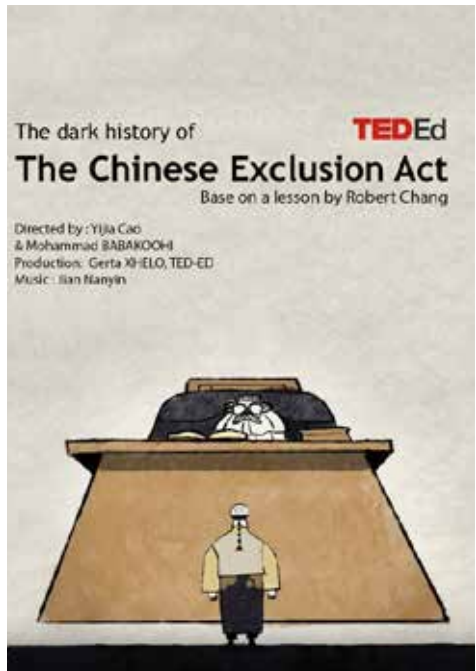
Ted-Ed The Dark History of the Chinese Exclusion Act
Mohammad Babakoohi, Yijia Cao
United States | 2021

Official Selection
Animated Short Films
Runtime: 05:57

In 1882, the United States Congress passed the Chinese Exclusion Act, the first federal law that restricted immigration based explicitly on nationality. In practice, the Act banned entry to all ethnically Chinese immigrants besides diplomats, and prohibited existing immigrants from obtaining citizenship. Robert Chang details the lasting impact the Act had on immigrant rights and freedoms.

Mohammad BABAKOOHi, Born in 1995, Behshahr, Iran. After studying his bachelor's of painting in Tehran, he moved to France in 2107 where he starts his animation study in Gobelins, l'école de l'image. He is currently attending Animation directing at Lécole la Poudrière.

Yijia Cao, Born in 1994 March Liaoning, China. After graduated from Beijing Film Academy she continued her study at Gobelins, l'école de l'image where she made her graduation film "Out of range ". She currently working as a freelance artist in Paris.

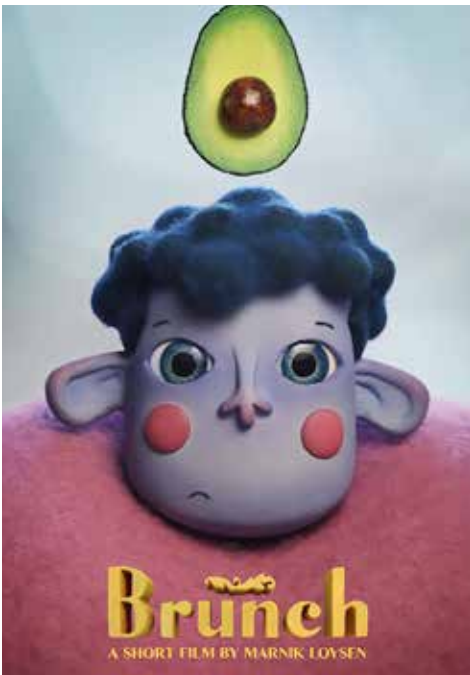


Brunch
Marnik Loysen
United Kingdom | 2021

Official Selection
Animated Short Films
Runtime: 05:30

Brunch is a 2021 stop-motion animated comedy short film which looks at the generational disputes between millennials and baby boomers.

Marnik Loysen is a British stop-motion animator and filmmaker based in Bristol, UK. He studied animation at the Bristol School of Animation for one year before beginning his job at Aardman features. He has been a senior assistant animator on many of their recent features and series.

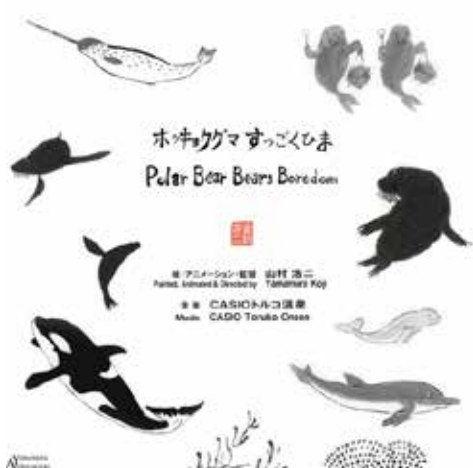


Polar Bear Bears Boredom
Koji Yamamura
Japan | 2021

Official Selection
Animated Short Films
Runtime: 07:00

A polar bear who is very bored with various marine animals in the deep blue sea. It continues an ancient tradition of “Caricatures of Frolicking animals” in scroll painting-style; this time, “Frolicking Sea Animals,” in animation form, with a play on Japanese and English language word-plays: “Hokyoku-Guma Suggoku Hima. / Polar bear bears boredom”, “Kawauso KawaiSou. / Other otter, poor otter,” etc.

Yamamura was born in 1964, Koji started working on animated films as an amateur, at the age of 13. During the 1990s, he explored various styles and techniques while working mainly on films for children. Nominated at the Oscars for Best Animated Short, “Mt. Head” marked a turning point, leading him to join the world’s most renowned animation filmmakers.



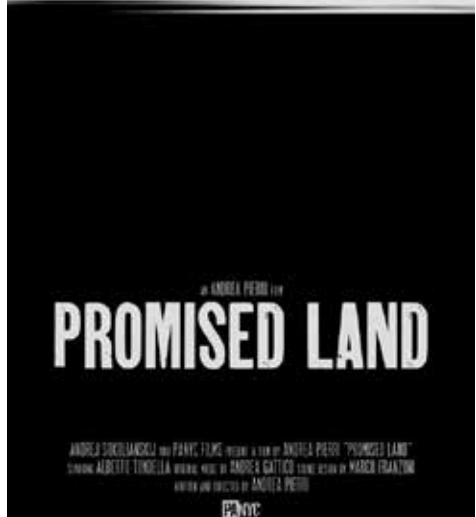
Promised Land
Andrea Pierri
Italy | 2021

Official Selection
Animated Short Films
Runtime: 08:41

Every day legions of people risk their lives in the Mediterranean Sea to reach the southern coasts of Europe, the new Promised Land. But the sea, that once parted to allow Moses' passage, now closes with indifference over the stories and lives of countless victims. An old man slowly walks along a deserted beach, collecting the last possessions of women, men, children who have disappeared during their long journey to the Promised Land. A daily reality that bears upon all of us.

Andrea Pierri is an Italian filmmaker experienced in animated films, documentary films, promotional films. His works have been showcased at major international film festivals and broadcast worldwide.

Promised Land is his second personal animated film.



Quma y las Bestias
(Quma & the Beasts)
Ivan Stur, Javier I. Luna Crook
Argentina | 2019

Official Selection
Animated Short Films
Runtime: 11:00



12000 years ago in South America, a boy named Quma aspired to become a hunter. Experience the first steps in his spiritual awakening as a journey alone in the wild changed his perspective forever!



Iván Stur was born in Paraná, Entre Ríos. Studied Audiovisual Design at U.B.A. in Buenos Aires, Argentina. They started working in the animation industry in 2008, developing art and animation for videogames. In 2011 they co-founded Tamandua Studio with Javier I. Luna Crook.

Javier I. Luna Crook is an Animation Producer and Teacher. They focused their career in the relation between nature conservation and animated content for children involving different formats and technics. In 2012 co-founded Tamandua with Ivan Stur.



Cyan Eyed
Ryan Grobins
Canada | 2021

Official Selection
Animated Short Films
Runtime: 08:20



After years of searching, Grunt the automaton has finally caught up with the bounty hunter, pirate captain Corliss Vail, and its objective is clear – rescue the young, supernaturally gifted, Nessa Baelin from imprisonment on the bounty hunter's skyship, and return her to Nessa's father. Cyan eyed is an epic adventure set in a visually extravagant steampunk themed world. Developed over seven years with a crew of over 100 people, including the world renowned geniuses at Skywalker Sound, Ryan Grobins has directed a memorable adventure for anyone who loves a healthy dose of action, heart warming bonds of friendship, and a visual and aural feast for the senses!



A veteran of the VFX and Animation industry, Ryan's quarter of a century's experience has led him to work in six countries on many high profile projects such as the season 8 Emmy award winning Game of Thrones, Captain Marvel, Ant-Man and the Wasp, and much more.



Who the Fuck Are You

Kai Soong Ng
Taiwan | 2021

Official Selection
Animated Short Films
Runtime: 10:00

A young, indefatigable office worker deals with an overwhelming workload. After work, he faints and falls beside a pile of trash on the street and accidentally meets a lazy, alcoholic street child who is living in the pile of trash. They stare at each other. The film raises a question: what exactly do we drink? Coffee or caffeine, whisky or alcohol?

Kai Soong Ng was born in 1997, in Malaysia. He came to Taiwan in 2017 and attended NTUA (Taiwan University of Art). He is currently a junior, majoring Multimedia and Animation Arts. He prefers making Shōnen manga, which is a Japanese comic genre that aimed at young men aged between 18~30. Mostly, he works on his own and he focuses on social problems and ironic topic. Realism is his style.



One Last Wish
Galia Osmo
Israel | 2021

Official Selection
Animated Short Films
Runtime: 10:00

The Fisherman and the Fish folk tale comes to life, in a bitter-sweet animation. A lonely fisherman has a magical goldfish, who granted him three wishes. He already used two wishes to help others in need. Now he is facing a grave decision; after accidentally killing a stranger, he has to choose whether to keep his last wish and stay a murderer. Or to use it to save a stranger's life, but in doing so he will lose the only thing that truly matters, his friend.

Galia Osmo is a director and animator based in Tel- Aviv. Her professional path began at the Bezalel Academy of Arts and Design in Jerusalem with a Bachelor's in industrial design. She later completed a post-graduate in Film and Television Studies at Tel Aviv University. During her studies, Galia created short films, which screened in festivals in Israel and around the world and on several TV channels.



Re-Animal
Rubén Garcerá Soto
Spain | 2021

Official Selection
Animated Short Films
Runtime: 13:00

A series of crimes is devastating the city and there is only one person who is capable of finding the culprit: Toni Clues. When Mr. and Ms. Mendoza are murdered, their family decides to hire him. But time is against him as new victims begin to appear and the police are nowhere to be seen. He will have to use all his track-hunting skills to try to solve the mystery: who is behind such gory deaths?

Born in the eighties, Rubén studied Fine Arts at the University of San Carlos (Valencia). He has been professionally dedicated to stopmotion animation as animator/modelmaker for 6 years.

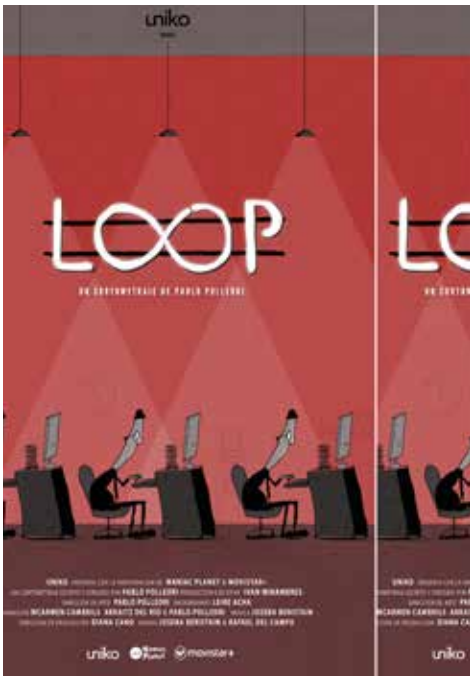


Loop
Pablo Polledri
Spain | 2021

Official Selection
Animated Short Films
Runtime: 08:00

The main idea that inspired the short film Loop arises through the questioning of freedom in societies. We generate organizational systems that need certain behaviors to achieve a certain functioning where each individual ends up being part of a gear that gives life to a certain type of society. In animation the concept of loop, repeated action, is widely used to optimize resources and in this story this concept will cross the entire narrative as a metaphor for automation, questioning freedoms and acceptance of the system. Playing with the meaning of loop in the field of animation and marking a parallelism with the routine tasks in society, this is how this universe where good and bad coexist in this endless.

Pablo Polledri is a prolific filmmaker, who has developed a multitude of animation pieces, always working independently. Considered one of the most outstanding animators of Argentine animation, he has a very extensive filmography 20 shorts directed, as well as a multitude of commercial works for international brands. CORP, his previous 2D animated short film, obtained more than 220 selections in international festivals and more than 50 awards.



Vuela
Carlos Gómez-Mira Sagrado
Spain | 2020

Official Selection
Animated Short Films
Runtime: 15:00

Fly is the story of a bird that has a deformed wing that prevents it from migrating. Abandoned by his flock, he sinks in despair. Everything changes the day Pio-Pio appears. This defenseless chick gives him joy and a sense of purpose in life. Until one day destiny makes him do things that he would?t even do for himself, such as flying.

Carlos Gómez-Mira Sagrado founded Thinkwild Studios in 2009 with the desire to create a studio where creativity and passion for audiovisuals and animation in particular prevailed. Throughout his career he has directed a multitude of audiovisual projects, ranging from animation and motion graphics to filming advertisements and video clips through the design of presentations and multimedia experiences both nationally and internationally. Vuela; is his second short film.



Aurora
Radhe Meron
Brazil | 2021

Official Selection
AniMed Short Films
Runtime: 10:00

If the streets could talk, what would they say? Aurora is a sad and lonely street of a big city. On a rainy day, she remembers her trajectory and dreams about the future asking herself: is it possible for a street to die?



Radhi is a brazilian screenwriter, animator and educator. After graduating in media studies and education, she worked as a screenwriter especially interested in content for kids and animation. Her her authoral work gained some prizes, especially in the screenwriting field. Aurora, is her first shor film of her as director.



A Bite of Bone

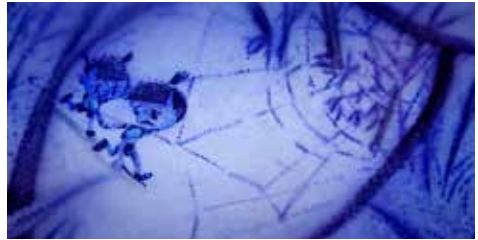
Honami Yano

Japan | 2021

Official Selection

Animated Short Films

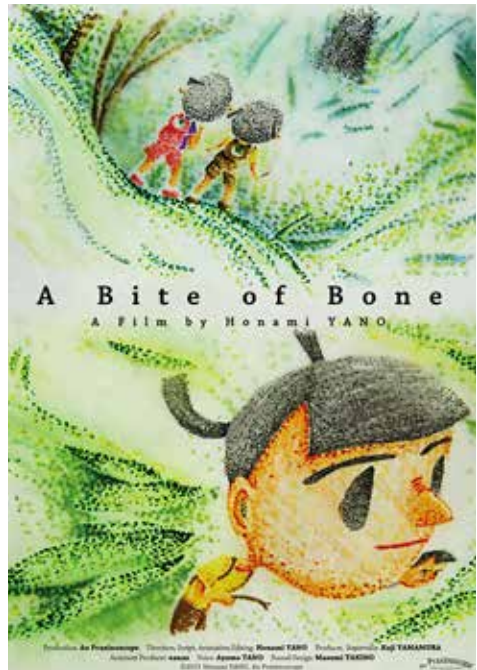
Runtime: 09:45



A little girl reflects on her last summer with her father at his funeral.



Honami Yano was born in 1991 on a small island in Japan. During her college years spent in Kyoto, she went on an exchange program to the Rhode Island School of Design, which led her to discover independent animation. At Tokyo University of the Arts, Graduate School of Film and New Media, she studied under Koji Yamamura and created her graduation project, "Chromosome Sweetheart"(2017). That was nominated for Frameline and many other film festivals. After graduation, she worked as a researcher assistant for three years.



Rocksolid
Timo Hensen, Rick Hensen
Netherlands | 2021

Official Selection
Animated Short Films
Runtime: 13:02

'Rocksolid' is set in a sleepy Dutch countryside village named Wijtsum, where the milkman is delivering his milk every day. Until one day, something strange is going on with the milk. As a result, the village will never be the same...



The March of the Missing
Marcos Almada Rivero
 Mexico | 2020

Official Selection
 Animated Short Films
 Runtime: 09:43

A city of iron hosts a lavish government parade, bringing joy and gifts to the calm life of its citizens. Two outside observers - the first through a tall window, the second through the lens of a camera - are the only ones to notice a group of protesters blocking the path of the main vehicle to call attention to an unjust tragedy. They will soon bear witness to the lengths authorities can go to suppress dissent, by any means necessary and from the entrails of power itself, making all the citizenry, willingly or not, an accomplice to the March of the Missing.

Marcos Almada is a children's book author, illustrator and filmmaker. He has created characters such as Oscar the Possum and Domingo Teporingo, as well as those starring in "Dr Gecko's Show", TV series developed by CONACYT and INMEGEN. Alongside producer and animator Carlos Azcuaga, he has directed and wrote several short film.



Italy | 2020

Runtime: 03:00



Sim-Patia

Carlos Gómez-Mira Sagrado

Spain | 2021

Official Selection

Animated Short Films Under 4 Minutes

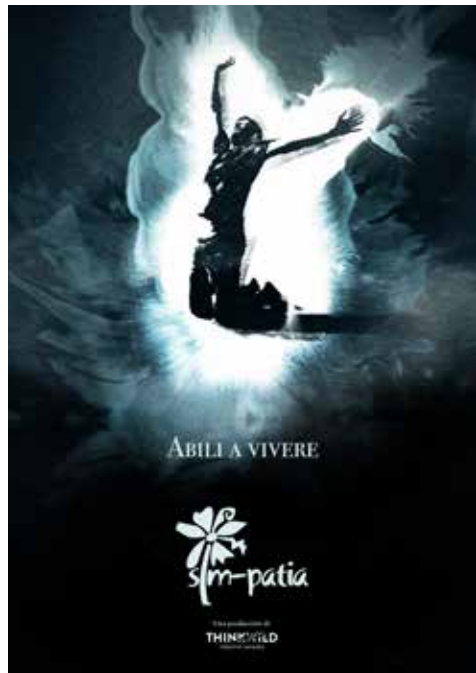
Runtime: 04:00



The aftermath of a head injury is lived, by those affected, as a true nightmare. Thanks to the invaluable work of all the professionals who work in the Simpatía project, the patients regain all the autonomy of which they are capable of and together with their families they find a new balance.

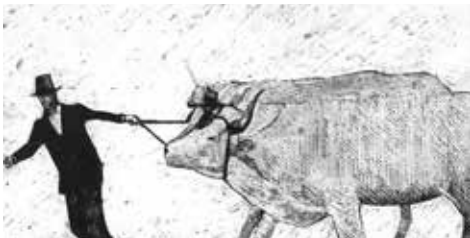


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The Infinite
Simone Massi
Italy | 2020

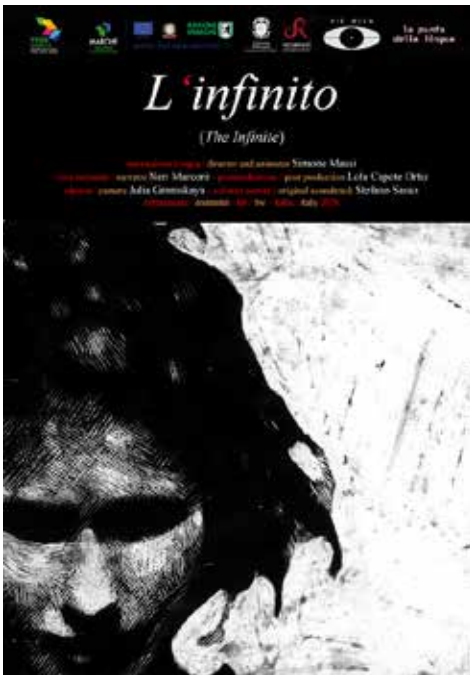
Official Selection
Animated Short Films Under 4 Minutes
Runtime: 02:00



Animation inspired by the poem “The Infinite” by Giacomo Leopardi



Simone Massi was born in Pergola (Italy) in the month of May. As a fiercely independent animator, he has conceived and realized a dozen small animation films that have been shown in 60 Countries on 5 Continents and have collected over 250 awards.



Black Snot & Golden Squares

Irina Rubina

Germany | 2020

Official Selection

Animated Short Films Under 4 Minutes

Runtime: 01:00



a little something for the worried souls



The swirl of life brought Irina Rubina to this world as a Muscovite. Her serpentine road to film included detours into free art and mathematics - both have given her a good amount of acceleration and inspiration for her later work. In 2011-2018 she studied animation and documentary film at the Filmakademie Baden-Württemberg, where she created several award winning short films. With her company iraru.films she produces and realises short films as well as hybrid & collaborative projects that explore the borderland between animation, film, stage performances, music and dance.



Flash
Bruno Simões
Spain | 2021

Official Selection
Animated Short Films Under 4 Minutes
Runtime: 03:15



Flash goes on a 12-month journey alongside her puppy raiser. When Annie signed up to be a volunteer puppy walker for a guide dog in training, she had no idea what was about to happen. Watch as Flash tries to gain the early experiences and skills needed to become a guide dog.



Bruno Simões is a Barcelona based animator and filmmaker. He has directed several independent short films as well as commissioned animated films for clients such as the United Nations, Ad Council, Polaroid, Lego, Nutella, Ted Ed or Southeastern Guide Dogs, which have been screened and awarded at prestigious animated festivals around the world.



restless
Mehdi Sedighi
Islamic Republic of Iran | 2019

Official Selection
Animated Short Films Under 4 Minutes
Runtime: 03:00

A child is restless and his father tries to
calm him down...



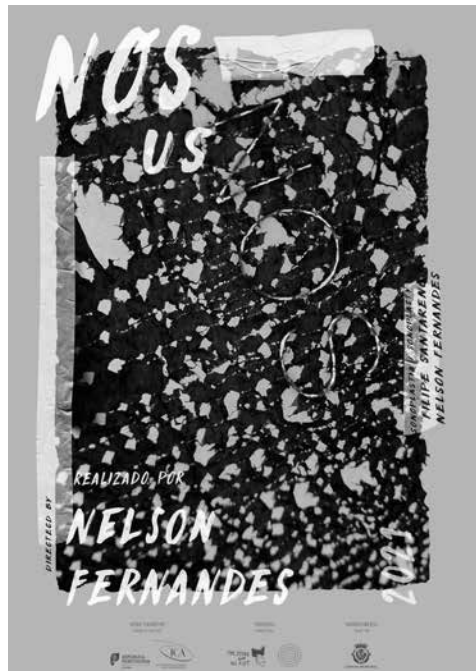
Us
Nelson Fernandes
Portugal | 2021

Official Selection
Experimental Animation
Runtime: 05:00

“Us” is a short film of animation which mixes several Stop Motion techniques, proposing a journey through the conflicted human condition. War, loneliness, nature, crossings, fallen dreams are some of the recurring aspects in this animated poem on paper.



Nelson Fernandes aka Zina Caramelo was born in Marvão (Portugal), 23 January 1979. He is a Portuguese multi-awarded artist. Since 2000, he has been developing his work in a series of fields such as video, cinema of animation, photography, painting and illustration.



Undone

Konrad Kulczyński, Grażyna Rigall

Poland | 2021

Official Selection

Experimental Animation

Runtime: 04:43

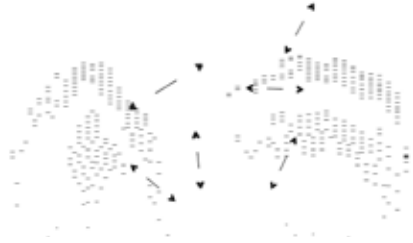
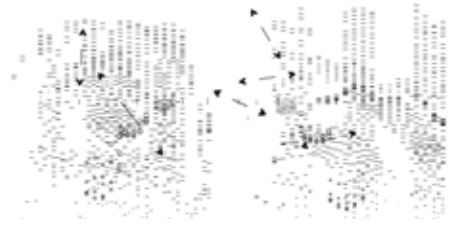
Utopian, cut-out animation. A short story about a dream of breaking yourself free from the life in captivity. Inspired by The Gaia Hypothesis as well as the Polish School of Animation, combined with the original music and sound created by outstanding jazz musicians: Olo Walicki and Jacek.



**Sine Waves and White Noise
in Black and White**
Daniel DeLuna
United States | 2021

Official Selection
Experimental Animation
Runtime: 01:34

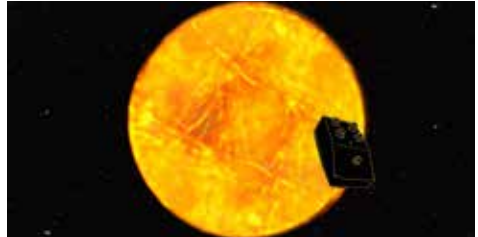
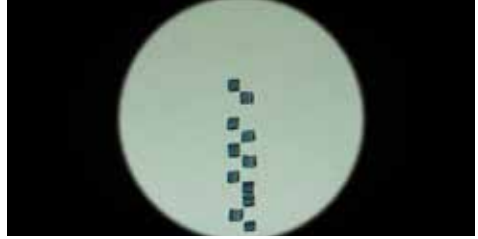
This piece is part of my continued research into the relationship between sound and image. The music consists of sounds created using Ableton Live's Operator synthesizer using only sine waves or white noise oscillators. The animation was created using Cinema 4d and After Effects. In C4D I created a library of elements using a combination of moGraph cloners and the xParticles plugin. These were then composited together in After Effects where additional elements were added as well.



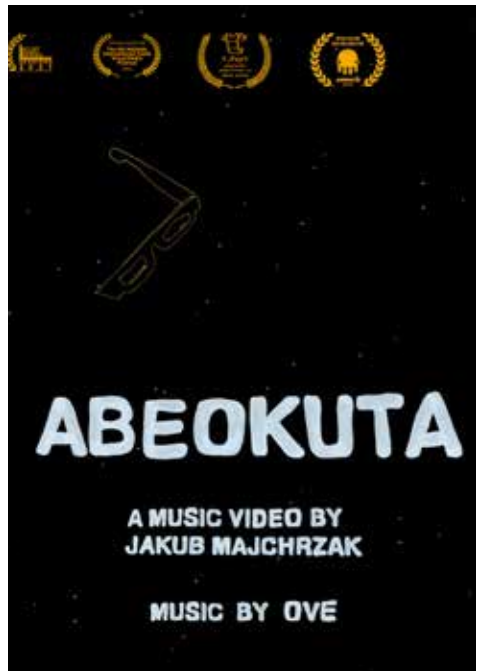
Abeokuta
Jakub Majchrzak
Poland | 2021

Official Selection
Experimental Animation
Runtime: 04:33

A sort of video-thinking process around
Jean Baudrillard's Simulacra and
Simulation theory.



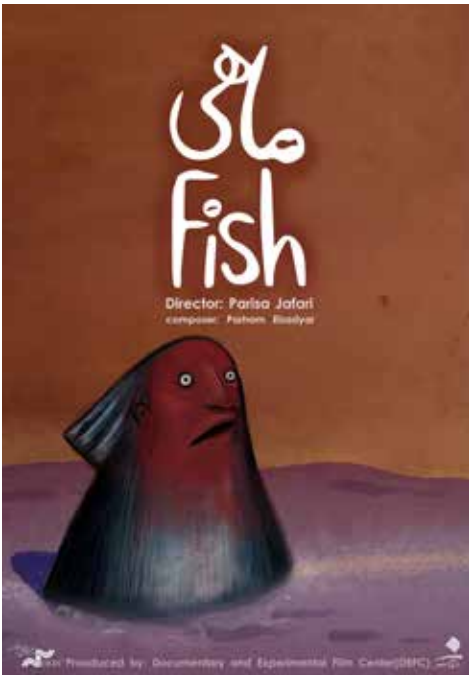
Jakub Majchrzak (born 1982) – an independent musician and video artist. He's been engaged in DIY music scene since twenty years as a band member (Kurws, Przepych, Norymberga, Pustostany among others) or occasionally solo (Strzał w kolano) or as a collaborator (several improvised music appearances). As a result of residency in DIY festival Praga in Figueira da Foz he co-founded with Catarina Santos multimedia live act Życia Żółć.



Fish
Parisa Jafari
Islamic Republic of Iran | 2020

Official Selection
Experimental Animation
Runtime: 07:35

the story is about a man who finds a fish in an incident. During the film he is worried about missing the fish by penguins, but in the end he decides to encounter his fear...

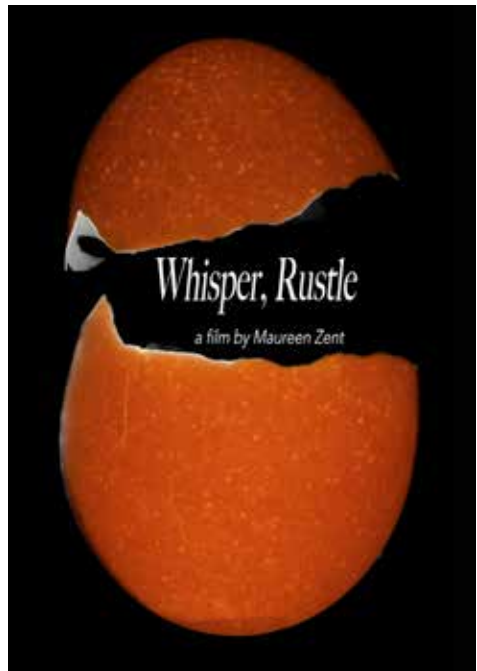
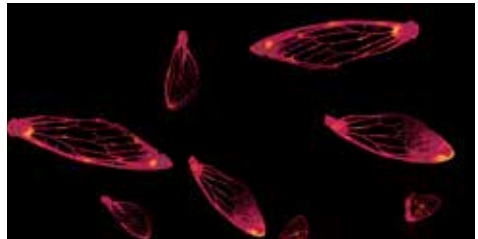


Whisper, Rustle
Maureen Zent
United States | 2021

Official Selection
Experimental Animation
Runtime: 04:42

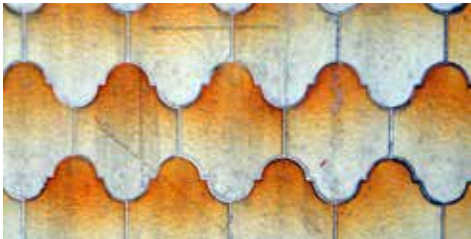
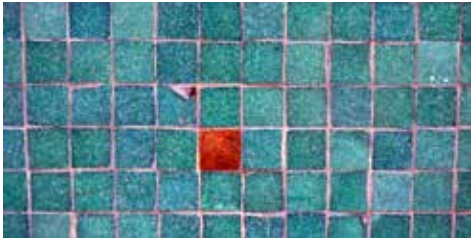
Order gives way to chaos. Chaos generates ferment. Ferment spurs fecundity. *Whisper, Rustle* is a product of the Covid-19 pandemic, born of long walks in the forest spent memorizing poems by W.B. Yeats. Emergency measures disrupted regular patterns of human behavior and fear upended all normal interactions. The disequilibrium unsettled everyone but also brought a new understanding of the fragility of our sense of order. *Whisper, Rustle* depicts this cycle with animation of natural and stylized elements drawn primarily from Yeats's poems and prose. Stop motion animated objects include sand, pebbles, flower petals, oak bark, leaves, gravel, sponges, seeds, egg shells, a rotting log.

Maureen Zent is a writer and animator in Atlanta, Georgia, USA. Her animated shorts include *Tango Sparks*, *Yank Tug Yank*, *Oulipo's Cave*, and *Bostle Sleench*. Her stories explore the way our conflicting desires create great challenges.



Mosaicos
Camila García
Colombia | 2021

Official Selection
Experimental Animation
Runtime: 03:43



Urban remembrance



Self made artist. Her animations have been exhibited in Film Festivals in several countries around the world.

Director Statement:
Every beautiful thing suggests movement.



Rabbit Hole
ANDi LAND
United States | 2021

Official Selection
Experimental Animation
Runtime: 09:47

A surreal hero's journey about
navigating the gender grotesque.



ANDiLAND is a multi-media artist working in the realm of sex and violence. Raised in the plastic wonderland of Southern California, her seductively experimental works are based around intimately personal narratives. She is an International award winning filmmaker and has had her work shown at Slamdance Film Festival, Oxford Film Festival and Sydney World Film Festival where she won Best Experimental Film in 2021.



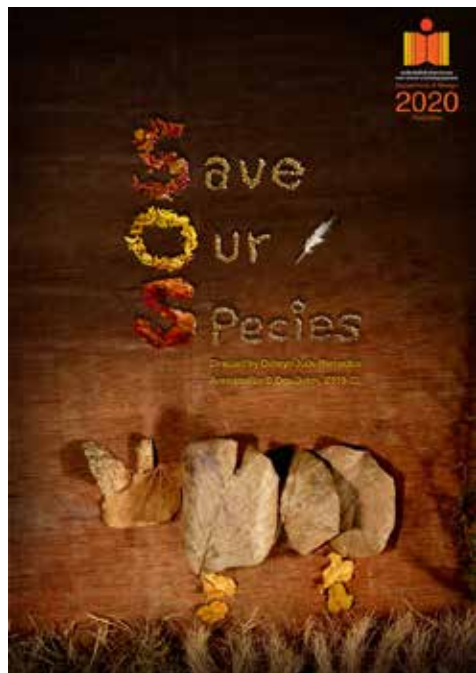
Save Our Species

Delwyn Jude Remedios
India | 2020

Official Selection
Experimental Animation
Runtime: 01:54

Save Our Species is a short experimental stop motion animation film. The film expresses the harm done to our planet's species with relation to poaching, pollution, and deforestation. The endangered species are depicted through natural material, while the man-made materials are depicted through industrial waste.

Delwyn Jude Remedios is an Assistant Professor at the Department of Design at the Indian Institute of Technology Hyderabad. He is an animator and illustrator, with a Masters in Animation Film Design from the National Institute of Design (NID) Ahmedabad, as well as a Bachelors Degree in Mass Media from St. Andrew's College, Mumbai. He has worked as a Visual Design for 6 years in the eLearning industry in Mumbai. Currently, he is pursuing his PhD in the area of Virtual Reality Filmmaking.



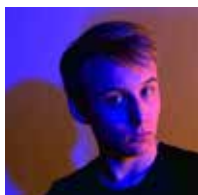
Sphere
Nikodem Kłoś
Poland | 2021

Official Selection
Experimental Animation
Runtime: 03:35

A surreal hero's journey about
navigating the gender grotesque.



Nikodem Kłoś - A young filmmaker who
begins his adventure with filmmaking.
In 2021, he graduated from the
Warsaw Film School in the field of film
editing.



Houwa
Ayumu Semba
Japan | 2021

Official Selection
Experimental Animation
Runtime: 03:00

It will burst after the growth.



Ayumu Semba is a 22 year old from Japan.



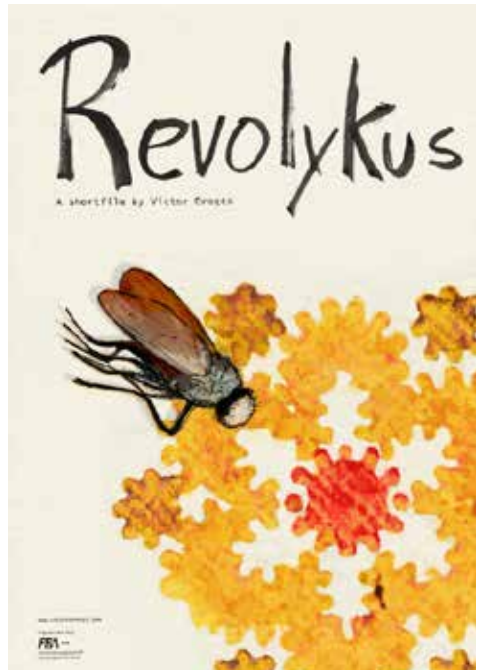
Revolykus
Victor Orozco Ramirez
Germany | 2020

Official Selection
Experimental Animation
Runtime: 12:12

Several years ago I immigrated to Germany. Here, I live in a small old house. which urgently needs a modernization and that theoretically, protects me from wind, rain and cold.



Ramirez graduated from the Academy of Fine Arts of Hamburg Germany with a master's degree in Fine Arts in the rea of documentary filmmaking. He also organized in Ecuador, Germany and Mexico until 2012 the short film festival ambulart.



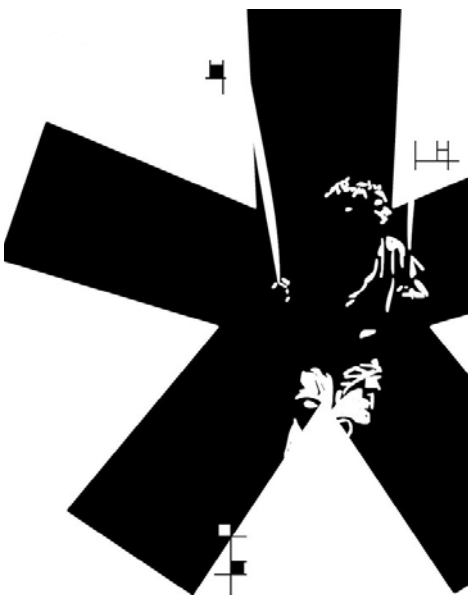
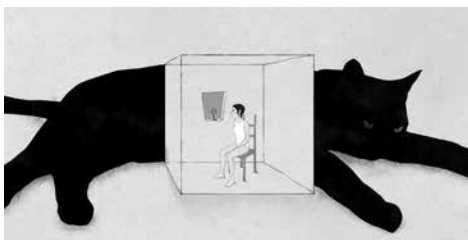
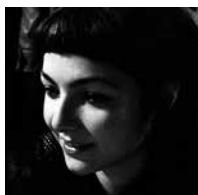
**Projections -
Collective Animated Film**
Beatrice Mazzone
Italy | 2021

Official Selection
Experimental Animation
Runtime: 05:49

During the darkest months of the pandemic, in which everyone was forced to isolate themselves in their own home, time seemed suspended. Yet, in the world of artists and animators, there was always a force able to project themselves forward, to keep looking at the future, thinking about it, drawing it, animating it: we are talking about the imagination, an energy capable of producing possible scenarios, waiting for concreteness. Each artist was ment to use animation as a medium to redesign reality, to show the future by making a short film lasting up to 10 seconds

The participating artists are:
Mariangela Cipriani e Giulia Schiavone
- Elvira Sánchez López - Alessandro De Ioannon - Marianna Giuliana e Valentina Lo duca - Dario Scaramuzza - Roberto Naldi - Sara Cusimano e Agnese Lucchese
- Maria Cavallo - Giada Fuccelli - Domenico Montuoso - Giulia Vona - Irene Frizzera - Silvia Urbano - Alessandro Vangi - Rocco Sienese - Raffaele Fiorella - Ester Santovito
- Claudia Muratori - Beatrice Mazzone

Beatrice Mazzone, is an Italian animator and designer. Her work and style focuses on the use of evocative signs, combining traditional animation techniques with the most advanced digital expressions.



PROIEZIONI
FILM D'ANIMAZIONE COLLETTIVO

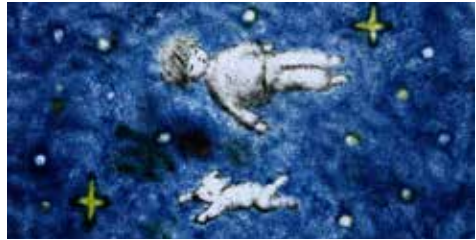


Oyasumi-Lullaby of Flame
Arisa Wakami
Japan | 2021

Official Selection
Experimental Animation
Runtime: 06:45

Tis the eve of the end of a long-lasting world and the beginning of a new one. The ancient gods of the earth gather to celebrate the new beginning. Everything returns to the Emptiness and is reborn. The end is the beginning. The beginning is the end. Darkness of light. Light of darkness. The universe of sleep and the sleep of the universe. Sand painting animation and the sound of overtones invite you to a meditation-like world. Even in the midst of turbulent times, it is okay. Life goes on. A new world has already begun. We will deliver to you such a quiet light of hope.

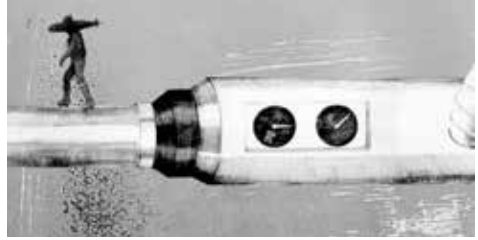
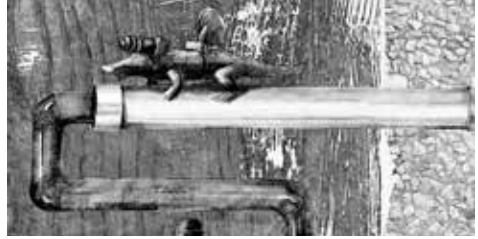
Wakami is an animation artist. She has created many lyrical animations by painting on glass with oil paint and sand.



Pipes of Perception
Tad Sare
United States | 2021

Official Selection
Experimental Animation
Runtime: 03:00

An animated journey through
interconnected water pipes.



Tad Sare is an experimental animator and artist currently living and working in Wilmington, Delaware. Tad uses the storytelling medium of animation to explore perception and interpretation of juxtaposed and sequential images. He employs hand drawn techniques while collaging/overlapping photographs, live action video, and sound elements digitally. His work borrows ideas, filmic devices and tropes from espionage and thriller literature and cinema to examine the relationship between the perceived and the unknown of visual information.



Mo Yaro
Ugo Vittu, Peter the Moon
France | 2021

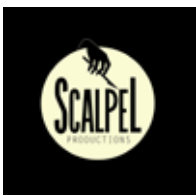
Official Selection
Animated Motion Graphics & Design
Runtime: 03:29



After finding a precious stone, Lass finds himself propelled back in time to various periods in human history. In the past and the future, Lass will discover many wonders and dances leading him to reconnect with his culture.



Peter The Moon & Ugo Vittu are two directors and video artists working in Lyon, France. They are part of the Scalpel Productions collective specialized in stop-motion and animated videos. Both musicians they made several videoclips for independent bands, filmed live performances but also did some fictionnal short films.



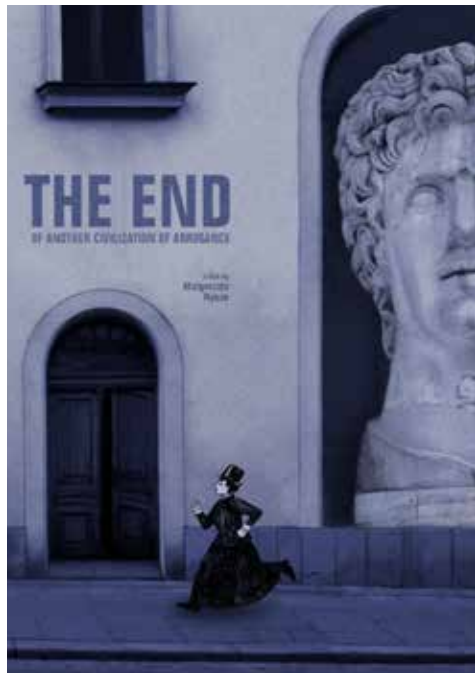
**The End of Another
Civilization of Arrogance**
Malgorzata Rybak
Poland | 2022

Official Selection
Animated Motion Graphics & Design
Runtime: 3:18

In the near future... As the result of the mistakes made in the past. The end of another, current, male civilization seen from the superheroine's perspective.



Malgorzata Rybak graduated from the Academy of Fine Arts in Cracow, Poland in 2000. She's been working as a graphic designer since then. "The End of another civilization of arrogance" is her debut.





Student International
Award Winners and Honorable Mentions

ANIMATED SHORT FILMS





LES ARMES DE LA SEINE

YANNICK BLAID
ELIOT BÉGIN
ALIX BÉTAILLEUR
NICOLAS BÉTAILLEUR
ETIENNE BÉTAILLEUR
HARVEY BÉTAILLEUR
PHILIPPE BÉTAILLEUR
LEON BÉTAILLEUR

WINNER

STUDENT ANIMATED SHORT FILMS

HVAF

Happy Valley
Animation Festival

2022

5th year students ■ pole3d.com ■ Roubaix-2021

**PÔLE
I I I D**
DIGITAL & CREATIVE
SCHOOL

The Seine's Tears

Yanis Belaid, Eliott Benard,
Nicolas Mayeur, Etienne Moulin,
Hadrien Pinot, Lisa Vicente,
Philippine Singer, Alice Letailleur
France | 2021

Winner

Animated Short Films

Student | Runtime: 08:49



17 october 1961, "Algerian workers"
get down the streets to manifest
against the mandatory curfew
imposed by the Police prefecture.



Yanis Belaid, Eliott Benard, Nicolas
Mayeur, Etienne Moulin, Hadrien
Pinot, Lisa Vicente, Philippine Singer
and Alice Letailleur have graduated
from the Pôle 3D school (Roubaix,
France). In 2021, they co-directed the
short film "The Seine's tears".



CLARA DUVERT
LAURE MATREHENRY

MARGOT CHAUCHOY
MATTÉO MARTINEZ

CÉDRIC BAGEIN
JULIEN CABEZAS

à l'Article de l'Amour



FINALIST
STUDENT ANIMATED SHORT FILMS

HVAF

Happy Valley
Animation Festival

2022

À l'article de l'Amour

Clara Duvert, Margot Chauchoy,
Cédric Bagein, Laure Maitrehenry,
Mattéo Martinez, Julien Cabezas
France | 2021

Finalist

Animated Short Films

Student | Runtime: 05:29



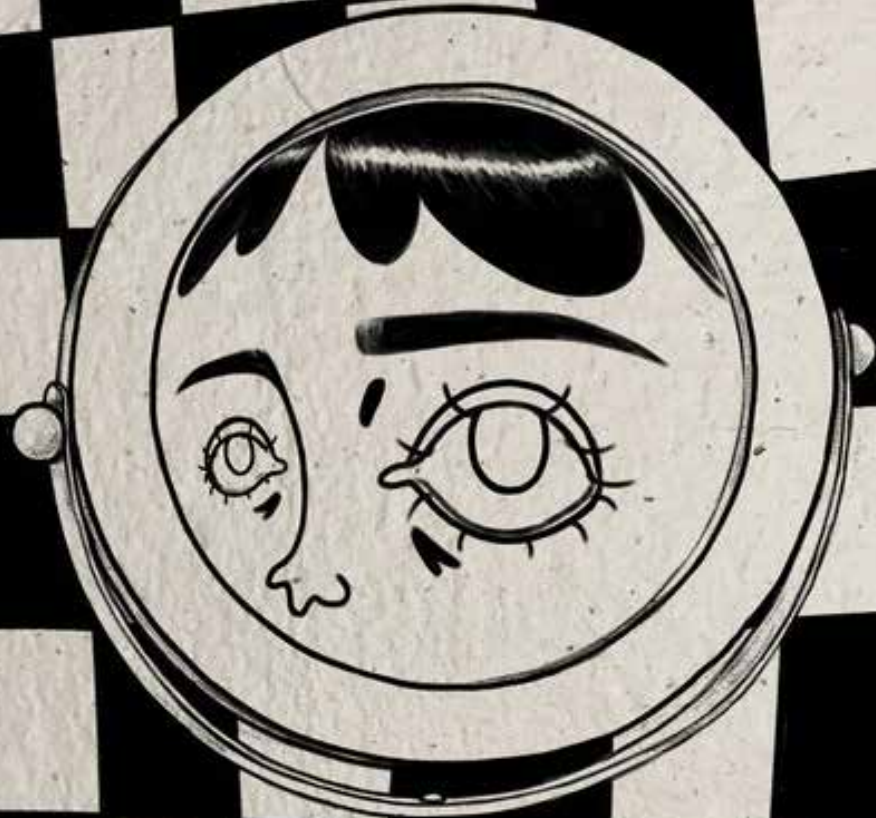
For her anniversary, Brigitte tries everything to get the attention of her husband, former undertaker. After discovering that the latest construction of her neighbor Martha looks like a coffin, the sole purpose of Brigitte is to steal this coffin as a gift for her husband. Maybe he will finally look at her...



Clara Duvert, Margot Chauchoy,
Cédric Bagein, Laure Maitrehenry,
Mattéo Martinez and Julien Cabezas
have graduated from the Rubika
school (Valenciennes, France) with
a Master in digital director. In 2021,
they codirected the short film "À
l'article de l'Amour".



SILVERING



FILM BY ELIDHA NICOLI

FINALIST
STUDENT ANIMATED SHORT FILMS

HVAF

Happy Valley
Animation Festival

2022



PRODUCED BY CARLA JAMES & HERVÉ GIRARDIN

THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Silvering
Eilidh Nicoll
United Kingdom | 2021

Finalist
Animated Short Films
Student | Runtime: 05:57

Upon discovering a grey hair, a woman becomes entangled in insecurity and fear of the future. The sanctuary of the bathroom takes a turn for the sinister as she spirals into a panic – and the hair becomes her tormentor.



Eilidh Nicoll is a Scottish filmmaker and recent graduate of Edinburgh College of Art. 'Silvering' is her graduation film, made in the 4th year of her Animation BA(Hons) degree.





Boys' Night

HONORABLE MENTION
STUDENT ANIMATED SHORT FILMS

HVAF

Happy Valley
Animation Festival

2022

in OPERA

institute.

Boys Night In Sidera Institute
Adam Musa Othman
United States | 2021

Honorable Mention
Animated Short Films
Student | Runtime: 06:51



Two scientists room in the institute
they work for, way past curfew.



Othman is a Malaysian BFA Character
Animation student at Calarts.



Student International
Award Winners and Honorable Mentions

ANIMATED SHORT FILMS
UNDER 4 MINUTES





Leaving

Nils Balleydier
France | 2020

Winner
Animated Short Films Under 4 Minutes
Student | Runtime: 04:17

Louise gets scolded by her mother who orders her to do her homework. Rather than doing it she plays the plane. Her mother discover it but says nothing. Louise finally start working . She writes first by groping and then immerses herself in the story, she writes the story of an imaginary creature through which she identifies. This little creature is called Mako, she runs away from her parents and travels. Mako gets lost in her travels and sadly realizes that she loses her home by rushing on this journey. As for Louise, she reconnects with her mother by writing this story.



Balleydier was born in Paris in 1998. Nils Balleydier is a French director and animator. He made film in live action with friends since he was a teenager. He then studied animation at the Institut Sainte-Geneviève for 2 years. Years during which he experimented with many animation techniques. His graduation film “Leaving” mix 2d computer animation with stop motion animation. Today he continues his studies at La poudrière, a school specializing in directing animated films.



Il Bello Di Nonna

Directed by Lauren Gregorio



Grandmother's Beautiful Boy

Lauren Gregorio

United States | 2021

Finalist

Animated Short Films Under 4 Minutes

Student | Runtime: 02:24



A young boy tries to cook as memories of his grandmother guide him through the process.



Lauren Gregorio is an animation major at Woodbury University pursuing visual development and environment design, based in Los Angeles. She is also an Italian-Filipino freelance artist, with a directing debut on her upcoming animated student short film "Il Bello di Nonna."



THA MAGIK CHANGE

by MonAmi Roy



HONORABLE MENTION
STUDENT ANIMATED SHORT FILMS
UNDER 4 MINUTES

HVAF

Happy Valley
Animation Festival

2022

The Magik Change

Monami Roy

India | 2021

Honorable Mention

Animated Short Films Under 4 Minutes

Student | Runtime: 04:00



The film “Tha Magik Change” is a step towards creating awareness about the pandemic-stricken apparel businesses (inclusive of tailors, thrift stores, recycling labels, upcycling labels). Revolving around the uneasy feeling of the happenings at the “ka-tran ki dukaan”, where people are leaving, handing down the key to the last person to leave. It is a reflection of the lockdown and the effects on small scale businesses that lead to huge movement of people across the country due to the unavailability of living wages at the time of lockdown.

Monami Roy is an animator and illustrator currently working for their next film “Rainbow” which is an animated short film. They have been interested in this field for almost 15 years while practicing it's craft for the past 5. It's been a learning process and they would love to continue making short films that get better and more relatable every time.



FILM BY PIOTR KAZMIERCZAK

THE HOLE



The Hole

Piotr Kaźmierczak

Poland | 2021

Honorable Mention

Animated Short Films Under 4 Minutes

Student | Runtime: 02:30

A short story about struggling with lack, emptiness, loneliness.

Piotr is 15 years old. He learns painting, draws comics and satirical drawings, creates simple games in Blender. From 2015 Animation - animation became his main passion. He creates original films in the techniques of puppet, painting, cut-out, plasticine and computer animation. He is a laureate of many competitions for children and youth animation in Poland and abroad.



Student International
Award Winners and Honorable Mentions

ANIMATED MOTION GRAPHICS & DESIGN



A Hochschule Düsseldorf Production

The Little Red Car



WINNER
STUDENT ANIMATED
MOTION GRAPHICS & DESIGN

HVAF

Happy Valley
Animation Festival

2022

A Film by **Kimberly Rogers and Marlena Opalka**
Produced by **Isolde Asal, Kim Nguyen and Sandin Puce**
Music and Sound by **Patrick Puszko**

The Little Red Car

Kimberly Hilgers, Marlena Opalka
Germany | 2021

Winner

Animated Motion Graphics & Design
Student | Runtime: 02:14



"The Little Red Car" tells the story of a car with similar symptoms to those of people with Parkinson's disease. It shows typical characteristics like impeded movements, trembling, or freezing. But by driving very slow and bumpy the little protagonist upsets a brand new and „healthy“ sports car...



The filmmakers Kimberly Hilgers and Marlena Opalka both studied media engineering at Hochschule Düsseldorf – University of Applied Sciences. During their studies they concentrated on the video engineering and audio-visual media field. Making films became a passion, especially with a social aspect.



carmen pelaz



High Tide
Carmen Pelaz
Spain | 2021

Finalist
Animated Motion Graphics & Design
Student | Runtime: 01:00

A visual dramatization of how much water pollution can affect us individually.



Carmen Pelaz is a new animation director who has mostly work for university projects.



wandering with NONO and PUPU



Wandering with NONO and PUPU See Ek Chang Malaysia | 2021

Honorable Mention
Animated Motion Graphics & Design
Student | Runtime: 02:30

Wandering With NONO And PUPU brought you along with their journey of contemplating the serenity and the beauty of the still nature, fluffy clouds, the rich summer vibes and the companionship of two fellows. Two souls destined to travel together in the hazy summer, creating worthwhile memories that put a cross in their hearts. Clouds with scarlet veneer hovered across the windy plains; shimmering flow of river rushing yet bringing the sense of calm and collect; stations and streets that were supposed to be busy yet extraordinarily ravishing when there were no one there. The journey reflects the beauty of nature and the golden moments between friends. Serenity brings a completely different vibe to places that were supposed be clustered with loving beings. Take a step out and dive into places that you would like to experience with your close ones, create memories that are unique and worth the remembrance, that once you have lived your life to the fullest, and you did nothing of regret.

Chang is a 22 year old Malaysian Chinese Illustrator and Animator.



Student International
Official Selections



Subway
Robert Kuzniewski
Poland | 2020

Official Selection
Animated Short Films
Student | Runtime: 05:00

Typical situation on the subway
Plasticine grotesque. Social satire.



Robert Kuźniewski, animator and director of animated films, born in Poznań, 1988. Specialist of plasticine technique. As a teenager he made his first films at the Film Animation Studio and the “AWA” film club in cultural center „Zamek” in Poznań. He has won awards at youth film festivals in Poland, Germany, the Czech Republic and Russia. From 2015, he was associated with the berliner studio “ClayTraces” and director Izabela Plucińska. Animator of such films as “Sexy Laundry” and “Portrait of Suzanne”. Currently a student at the University of Arts in Poznań



Behind the Jugular

Zoe Armit

Norway | 2021

Official Selection

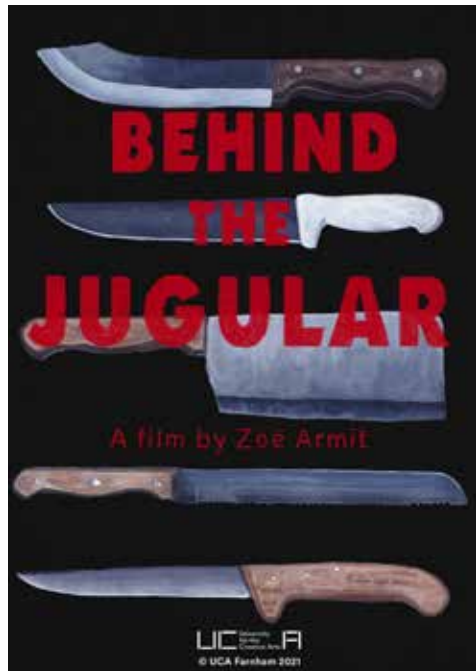
Animated Short Films

Student | Runtime: 04:07

Behind The Jugular is a short animated documentary, featuring an ex-abattoir worker describing his experiences within the slaughterhouse. The film gives a raw account of the restricted and often ignored industry, stressing the ease and nonchalance with which we cut short life, i.e. respiration, while simultaneously overlooking our consequent path to self-suffocation. The film intends to prompt the audience to consider, and reconsider, their ethical beliefs and values, and how they implement these morals in life.

The film was created by Zoe Armit while studying at University For The Creative Arts, using recordings from an interview with A. Hutchinson.

Zoë Armit is a 23-year-old animator, illustrator and activist based in Cambridge, UK and Ålesund, Norway. The majority of her work is dedicated to and inspired by the understanding of and advocacy for animals and animal rights. Using combinations of paint, pencils, irony and digital media, Zoë draws attention to the astonishing beauty and ability of the natural world, simultaneously commenting on the crudity of those that threaten it.



Please Don't Touch
Manuel Lopez
France | 2021

Official Selection
Animated Short Films
Student | Runtime: 09:15



Museum rules are simple : don't run,
don't touch, don't shout and never
disobey.



Capucine Gougelet is a French
animation director and graphic
designer. She graduated from EnsAD
(Paris) in 2020. She creates moving
and still frames in different techniques
for varied projects such as shortfilm,
commissioned film, illustration or
edition. In her works, she raises in a
bold and sharp way life in society
topics. She creates graphical
mechanisms for every project and
every medium.

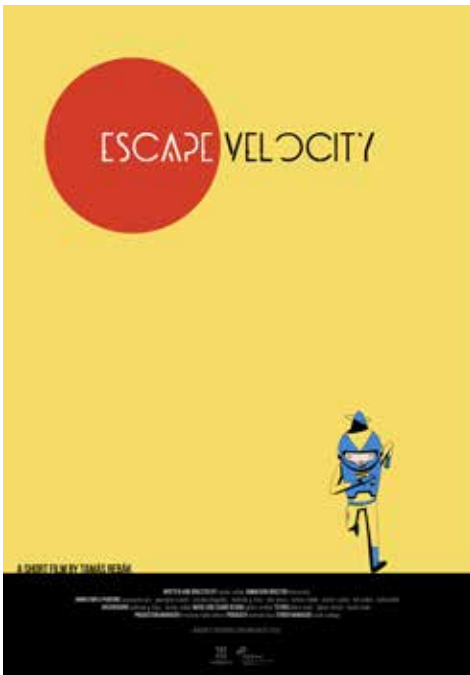


Escape Velocity
Tamás Rebák
Hungary | 2019

Official Selection
Animated Short Films
Student | Runtime: 07:43

Escape velocity: the minimum speed needed for an object to escape from the gravitational influence of a massive body, without ever falling back. An astronaut awakens in an abandoned cave of a strange planet. An interstellar vagabond, so to say. A light path leads him to the surface, where he looks at his compass and heads for his spaceship. He keeps glancing back, treading nervously, looking afraid. He has been chased by a creature for a long time, and his only way to break free is to escape this curious planet.

Tamás Rebák is a hungarian visual storyteller based in Budapest, obsessed with sadness and melancholy. His graduation short Escape velocity was selected in the competition programs of many international festivals, and won four times in best animated short category.



The Basilisk

Chloé Delestrain, Owen Masson,
Lancelot Myja Le Guludec,
Morrigan Haudry, Nathan Peyren,
Gaël Lejeune, Baptiste Belperin
France | 2021

Official Selection
Animated Short Films
Student | Runtime: 07:14

Walter gets a call from his colleague
about an AI, that potentially would save
humanity. He decides to ignore it, then
he is thrown in his own representation
of hell, as a punishment from it.



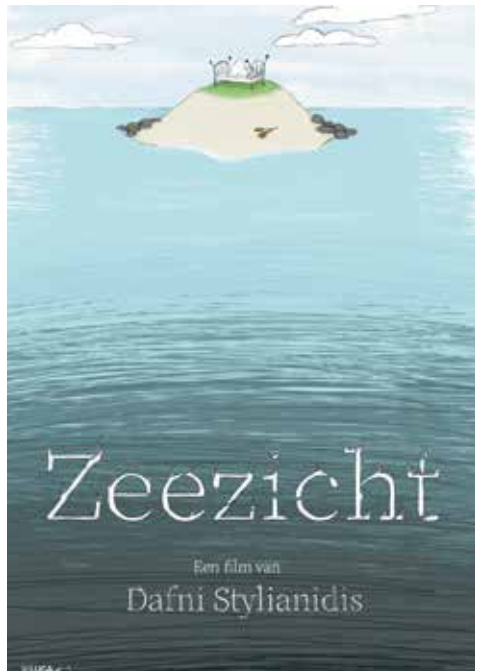
Chloé Delestrain, Owen Masson,
Lancelot Myja Le Guludec, Morrigan
Haudry, Nathan Peyren, Gaël Lejeune
and Baptiste Belperin have graduated
from the Pôle 3D school (Roubaix,
France). In 2021, they codirected
the short film “The Basilisk”.



Sea View
Dafni Stylianidis
Belgium | 2021

Official Selection
Animated Short Films
Student | Runtime: 04:18

Sea view is about Nina (8), she struggles with fear of failure. After a fearful nightmare about her presentation she does not want to go to school. She thinks her work is bad. Because of her fear she enters a fantasy world where she has to learn how to overcome her fear.



Sigh
Vlad Bolgarin
Republic of Moldova | 2019

Official Selection
Animated Short Films
Student | Runtime: 15:00

This is the story of a grey man who is always sighing. Living in a grey city, covered in smog, he keeps on sighing until he dries out and becomes skin and bones. But even in the darkest corners of the soul, there is light and color.

Bolgarin was born and raised in Republic of Moldova, to a family of musicians. Took early interest in soccer as a kid, and moved on to music and acting as a teenager. Graduated from Academy of Music, Theatre and Fine Arts from Chişinău, with a Bachelor's degree in Film Directing & Editing (2016), and a Master's degree in Animation Directing (2018). Founded VOLT Cinematography in 2015 - a film production company.



Sauerkraut

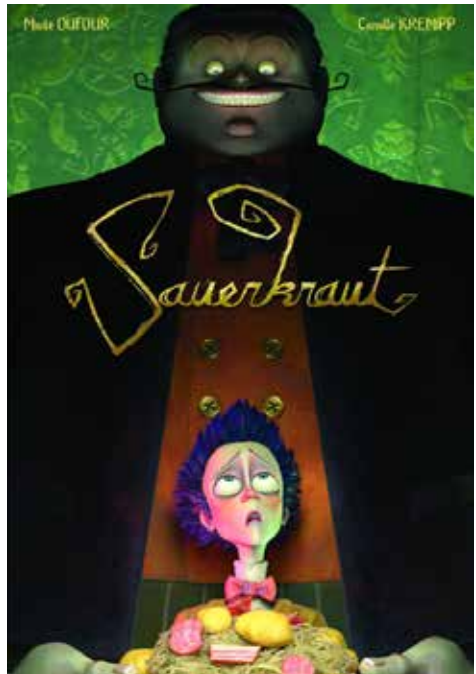
Andréa Marszalek, Hugo Greiner,
Maïté Dufour, Floraya Marlin, Alix
Poirier, Camille Krempp
France | 2021

Official Selection
Animated Short Films
Student | Runtime: 07:27

A young man wants to marry a pretty
Alsatian girl and go ask her father, but
the latest is a very bizarre, scary man,
master of sauerkraut. The young man,
despite his clumsiness, decides to cook
him a sauerkraut in order to get his
daughter's hand. Literally.



Andréa Marszalek, Hugo Greiner, Maïté
Dufour, Floraya Marlin, Alix Poirier
and Camille Krempp have graduated
from the Rubika school (Valenciennes,
France) with a Master in digital
director. In 2021, they codirected the
short film "Sauerkraut".

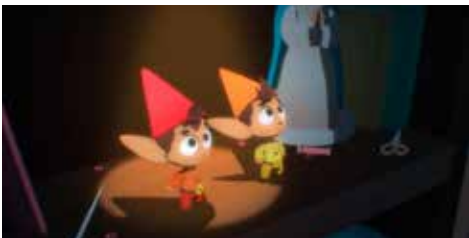


Little Happiness

Verónica Casimiro Rosales, Junior's
Juarez Shuan
Peru | 2020

Official Selection
Animated Short Films
Student | Runtime: 07:32

It tells the story of a lonely grandma that reminisces in the memory of her family in the day of her birthday, when the sudden visit of two fantastical garden gnomes cheers her day.



Verónica Noemí Casimiro Rosales is a peruvian artist specialized in Concept Art. She's worked as the production assistant in Apus and has studies in Storyboarding, creative writing and animation.

Junior's Juarez Shuan is a General 3D Artist, works developing CGI content for DRRP Architecture, developing along the way diverse content in Video Games, Advertising, Product Design and Engineering. A lover of different narrative media, he focuses on creating dissonant content with what is within his reach.



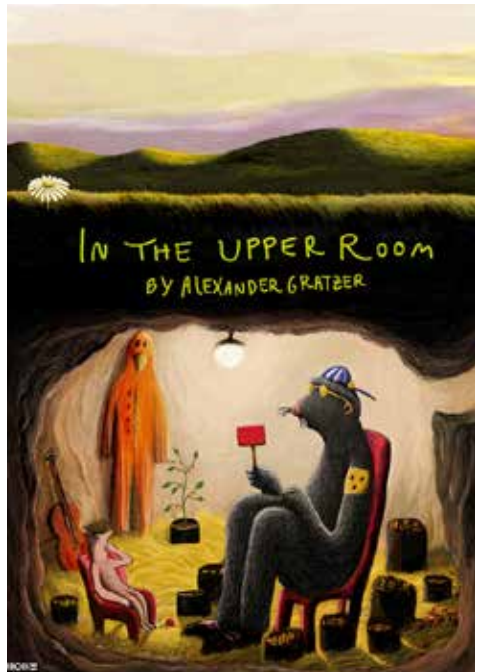
In the Upper Room
Alexander Gratzner
Austria | 2022

Official Selection
Animated Short Films
Student | Runtime: 08:09

Every season a young mole visits his blind grandfather, who lives deep underground in a comfortably decorated burrow. As the two grow older their relationship becomes more intense and important questions arise.



Alexander Gratzner
Born 1993 in Hallein/ Austria
2011 - 2018 University of Applied Arts
Vienna, Painting (Diploma)
2018 -2021 Moholy - Nagy Universität
Budapest, Animation (Master)



Soapless Soap
Tamar Sharvit, Bar Vaknine
Israel | 2021

Official Selection
Animated Short Films Under 4 Minutes
Student | Runtime: 02:10

A bar of soap slips from Oleg's hand to the shower floor, flooding his mind with the memory of his final competition as the town's former Shot-Put champion.



Bar Vaknine and Tamar Sharvit are both animation students in Bezalel Academy of Art and Design. They live in Jerusalem, Israel.



Left Unsaid Mei Lian Hoe

United Kingdom | 2020

Official Selection
Animated Short Films Under 4 Minutes
Student | Runtime: 03:11



Left Unsaid is an experimental animated film about cultural dysphoria and the disconnect between grandfather and grandchild caused by an ever-growing language barrier.



Mei Lian Hoe is a character animator and freelance comic creator from Malaysia. Mei wishes to use writing and animation as a way to explore the self. After graduating from a BA in English Literature, Mei chose to pursue animation as a way to bridge the gap between their love of storytelling and their love of art.

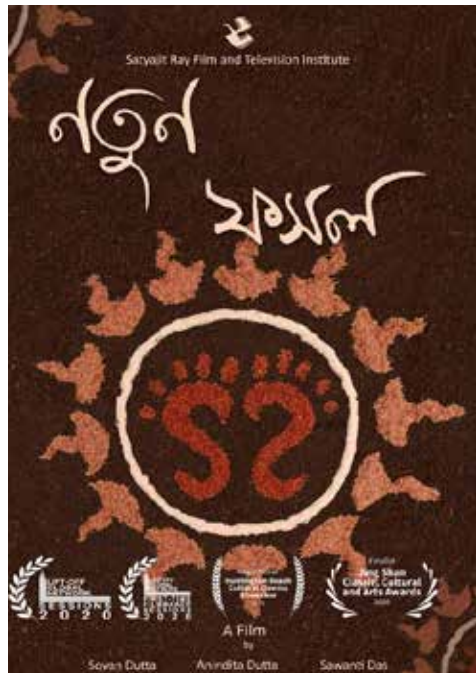


Notun Fasal (New Harvest)
 Sovan Dutta , Anindita Dutta,
 Sawanti Das
 India | 2020

Official Selection
 Animated Short Films Under 4 Minutes
 Student | Runtime: 02:27

This is a film about harvesting crops based on a folk song of rural village of Bengal in India. Farmers usually sing this type of song during their work on field. Here we can see farmers are cutting the crops with the rhythm of the song and taking it to their village. In the last part tried to portray the difficulties and the challenges which farmers are facing now these days and the misery of their life. This film is picturised with a folk song like a musical video with beautiful visuals made with different rice grains, straw which can be enjoyed most. Hope this film will reach to your satisfaction.

Sovan Dutta is student of SRFTI Animation Cinema (2017-20). He's from Naihati, Kolkata, West Bengal. He have done my bachelors in visual art with specialization in painting from The Indian Collage of Art and Draftmanship under Rabindrabharati University, Kolkata. After that He worked for an animation production house here for five years.



Amor Encerrado
Nory Gonzalez
United States | 2021

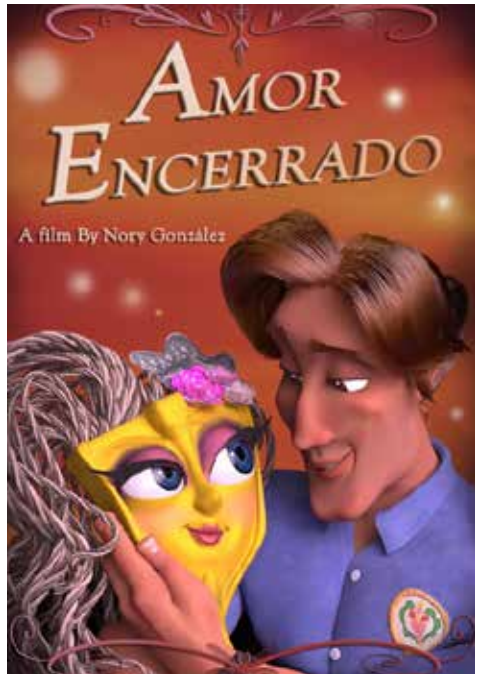
Official Selection
Animated Short Films Under 4 Minutes
Student | Runtime: 01:36



Amor Encerrado is a Spanish animated short film about a passionate Janitor who finds himself at the center of a Telenovela wedding scandal with his cleaning supplies.



Noraida L. Gonzalez Morales, known me as Nory Gonzalez is a 26 year old upon graduating from Ringling College of Art and Design. She's from Yabucoa, Puerto Rico and she's currently following her passion and dream to become a 3D Modeler.



Dancing with Gender

Jorinde Hol

Netherlands | 2021

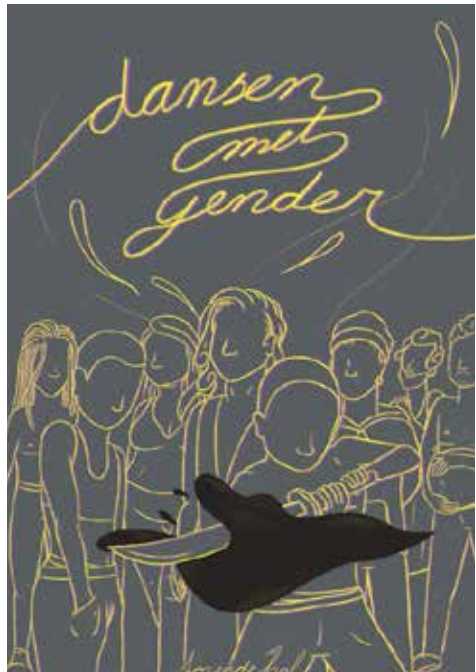
Official Selection

Animated Short Films Under 4 Minutes

Student | Runtime: 03:00

'Dansen met gender' (Dancing with Gender) is a short documentary about identifying as non-binary. Our society is extremely binary focussed, we think in female- and male boxes, but not everyone identifies with those terms. In this short documentary you'll hear several non-binary people talk about their experiences and perception of gender. Led by their voices and fluid line work, you'll learn what the term means to them. This short explores the fluidity and diversity of gender on-screen and offscreen. From the first interviews and voice recordings until the final music, everyone involved identified as non-binary. As representation happens on-screen, but just as much during the production pipeline.

"Using visuals has always come natural to me. As a child I've painted every wall and surface my little hands had access to. It gave me a way to express myself, as having a stammer made it hard to put it into words. Though I've always been a quiet introverted person, as an artist I want to use my ability to visualize a message that needs to be told by way of animations and illustrations. My specific interest is the LGBTQ+ community. Especially the misunderstandings exciting around them. A leading motivation for my art is to help erase those misunderstandings and enhance acceptance of people who belong to this community."





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